

# Douglas Clarke

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Scenic Designer

[douglasclarkedesign.com](http://douglasclarkedesign.com)

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## Education

Wig and Hair Production	Mesa Community College, 2018
MFA in Theatre Design	University of Maryland, College Park, 2013
B.A. in Scenography	Arizona State University, Tempe, 2008 Cum Laude
B.F.A. in Intermedia	Arizona State University, Tempe, 2008 Cum Laude
Summer Scene Painting	Cobalt Studios, 2007

## Teaching

Arizona State University	Guest Speaker: THP 498: Mentor, Fall 2020 – Spring 2021
	Faculty Associate: THP 340: Scene Design, Fall 2020
Paradise Valley Community College	Adjunct Professor: THP217: Intro to Design, Spring 2018 & 2019
Arizona State University	Adjunct Professor: THF215: Design & Composition, Fall 2017 & 2018
	Guest Lecturer: Puppetry & Prop Fabrication Practicum, Fall 2015

## School Service

KCACTF Region 8	Respondent and Judge, Spring 2017
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## Exhibitions

World Stage Design-Taiwan, Emerging Designers Exhibition-*Dead Man's Cell Phone*, 2017  
KCACTF Region VIII, Finalist-Scenic Design-*The Seagull*, 2008  
Prague Quadrennial-Design exhibited as part of Costume and Lighting entries-*Venus*, 2007  
Carry On: Art Show, Annex in downtown Phoenix, 2004  
Small Works: Art Show, Crisis Gallery in downtown Phoenix, 2004  
Stand Out: A One-Man Retrospective, Produced by Young Arts Arizona, Herberger Theater Center, 2002

## Selected Awards

ariZoni Award Recipient-Best Scenic Design, *Welcome Home Jenny Sutter*, 2020  
ariZoni Award Nomination-Best Scenic Design, *Calendar Girls*, 2016  
ariZoni Award Nomination-Best Puppet/Prop Design, *She Kills Monsters*, 2016  
Henry Award Nomination-Best Scenic Design, *Rabbit Hole*, 2016  
ariZoni Award Recipient-Best Scenic Design, *End of the Rainbow*, 2015  
Colorado Community Theatre Coalition-Best Scenic Design, *Night Mother*, 2015  
Henry Award Nomination-Best Scenic Design, *Night Mother*, 2015  
KCACTF Region VIII Finalist-Scenic Design, *The Seagull*, 2008  
The Congressional Art Competition-3<sup>rd</sup> Place, 2002  
NLAPW, Scottsdale Branch, Sketchbook Competition-1<sup>st</sup> Place, 2001

## Professional Affiliations

Artlink, Working Artist Participant	2020-Present
United Scenic Artists Local 829	2018-Present

## Regional Work

Mesa Community College	Mask fabrication - Spring 2021
Childsplay	Puppet and prop fabrication - Fall 2019
Mesa Community College	Mask fabrication - Fall 2019
The Phoenix Theatre Company	Prop Master for <i>Kinky Boots</i> - Fall 2019
Phoenix Theatre	Properties Intern - 2009-2010 season
Kalamazoo Civic Theatre	Scenic Design Intern - 2008-2009 season
Nebraska Repertory Theatre	Charge Painter - Summer 2008

## Scenic Designs

<i>Charlotte's Web</i> —Canceled due to Pandemic	Magik Theatre, Anthony Runfola	2020
<i>Almost Heaven</i> —Outdoor concert no set	Town Hall Arts Center, Dir. Nick Sugar	
<i>The Crucible</i> —Built but Canceled	Arizona State University, Dir. Rachel Bowditch	
<i>Welcome Home Jenny Sutter</i>	Mesa Community College, Dir. David Barker	

<i>The Snow</i>	Arizona State University, Dir. Claire Redfield	
<i>La Cage aux Folles</i>	Arizona Broadway Theatre, Dir. Clayton Phillips	
<i>Disenchanted</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Million Dollar Quartet</i>	The Phoenix Theatre Company, Dir. Scott Weinstein	2019
<i>Snowy Day and Other Stories</i>	Childsplay, Dir. Katie McFadzen	
<i>Be More Chill</i>	Lincoln Community Playhouse, Dir. Molly Gilmartin	
<i>The Curious Incident of the Dog...</i>	The Phoenix Theatre Company, Dir. Karla Koskinen	
<i>Cookin's a Drag- World Premiere</i>	The Phoenix Theatre Company, Dir. Michael Barnard	
<i>The World Goes 'Round</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Mamma Mia</i>	Arizona Broadway Theatre, Dir. Clayton Phillips	
<i>Pinkalicious</i>	Lincoln Community Playhouse, Dir. Molly Gilmartin	
<i>The Moors</i>	Aquinas College, Dir. Randy Wyatt	
<i>Judy Moody and Stink:...- World Premiere</i>	Children's Theatre of Charlotte, Dir. Melissa Ohlman-Roberge	
<i>Casa Valentina</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Something Wicked This Way Comes</i>	BLK BOX PHX, Dir. EE Moe	2018
<i>Fun Home - Set &amp; Costumes</i>	Phoenix Theatre, Dir. Robert Kolby Harper	
<i>Charlotte's Web</i>	Childsplay, Dir. David Saar	
<i>American Idiot</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Equivocation</i>	Aquinas College, Dir. Randy Wyatt	
<i>Sisters of Swing</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Million Dollar Quartet</i>	Phoenix Theatre, Dir. Scott Weinstein	
<i>The Boob Show</i>	Phoenix Theatre, Dir. Michael Barnard	
<i>TBD - World Premiere</i>	Lincoln Community Playhouse, Dir. Morrie Enders	
<i>Snowy Day and Other Stories</i>	Childsplay, Dir. Katie McFadzen	
<i>It's Only a Play</i>	Phoenix Theatre, Dir. Matthew Wiener	
<i>Show Boat</i>	Arizona Broadway Theatre, Dir. James Christian	
<i>Junie B. Jones Is Not a Crook</i>	Adventure Theatre, Dir. Rick Hammerly	2017
<i>Hairspray</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Ragtime</i>	Lincoln Community Playhouse, Dir. Morrie Enders	
<i>Oliver!</i>	Arizona Broadway Theatre, Dir. Andy Meyers	
<i>The Scottsboro Boys</i>	Phoenix Theatre, Dir. Jeff Whiting	
<i>Interrupting Vanessa</i>	Childsplay, Dir. Debra K. Stevens	
<i>Men on Boats - Set &amp; Costumes</i>	Arizona State University, Dir. Tracy Liz Miller	
<i>The Nance</i>	The Edge Theatre, Dir. Rick Yaconis	
<i>Junie B. Jones Is Not a Crook</i>	Children's Theatre of Charlotte, Dir. Melissa Ohlman-Roberge	
<i>Twist Your Dickens</i>	Phoenix Theatre, Dir. Matthew Wiener	2016
<i>A Christmas Story</i>	Arizona Broadway Theatre, Dir. Stephen Casey	
<i>A Christmas Story</i>	Town Hall Arts Center, Dir. Nick Sugar	
<i>Knuffle Bunny</i>	Adventure Theatre, Dir. Nick Olcott	
<i>The Oldest Boy</i>	Vintage Theatre, Dir. Craig Bond	
<i>Night Watch</i>	Spotlight Theatre Company, Dir. Mari Geasair	
<i>No Sex Please, We're British</i>	Spotlight Theatre Company, Dir. Luke Allen Terry	
<i>The All Night Strut!</i>	Phoenix Theatre, Dir. Michael Jenkinson	
<i>To Kill a Mockingbird</i>	Lincoln Community Playhouse, Dir. George Churley	
<i>She Kills Monsters - Puppets</i>	Arizona State University, Dir. Lance Gharavi	
<i>A Midsummer Night's Dream</i>	Community College of Aurora, Dir. Joseph Gill	
<i>Rabbit Hole</i>	Vintage Theatre, Dir. Bernie Cardell	
<i>Fiddler on the Roof</i>	Arizona Broadway Theatre, Dir. Seth Reines	
<i>Calendar Girls</i>	Phoenix Theatre, Dir. EE Moe	
<i>Funny Girl</i>	Vintage Theatre, Dir. Robert Sanders	2015
<i>The Smartest Girl in the World</i>	Childsplay, Dir. Debra K. Stevens	
<i>Unity (1918) - US Premiere, Set &amp; Costumes</i>	Project: Theater at Gene Frankel, Dir. KJ Sanchez	
<i>Oliver</i>	Adventure Theatre at Round House, Dir. Joseph Ritsch	
<i>Wizard of Oz</i>	StageDoor Theatre, Dir. Pam Clifton	

<i>Night Mother</i>	Vintage Theatre, Dir. Billie McBride	
<i>Coffee and Biscuit</i>	HERE Arts Center, Dir. Teresa Bayer	
<i>End of the Rainbow</i>	Phoenix Theatre, Dir. Karla Koskinen	
<i>Beyond Therapy - Set, Costumes &amp; Media</i>	Mesa Community College, Dir. David Vining	
<i>Next to Normal</i>	Lincoln Community Playhouse, Dir. Judy Hart	
<i>Carousel</i>	Mesa Encore Theatre, Dir. Phillip Fazio	
<i>The Game's Afoot</i>	Lincoln Community Playhouse, Dir. Morrie Enders	
<i>I Love You, You're Perfect, Now...</i>	StageDoor Theatre, Dir. Jill Manser	
<i>Harold and Maude</i>	Vintage Theatre, Dir. Pam Clifton	2014
<i>The Hungry Woman</i>	Arizona State University, Dir. Dora Arreola	
<i>Coffee and Biscuit</i>	FringeNYC at Connelly Theater, Dir. Teresa Bayer	
<i>Grey Gardens</i>	Vintage Theatre, Dir. Sheri Wright	
<i>Song for Coretta</i>	Vintage Theatre, Dir. Pat Payne	
<i>Clock</i>	Theatro Bravo, Dir. Marivel Danielson	
<i>Dial "M" for Murder</i>	Desert Stages Theater, Dir. Virginia Olivieri	
<i>Super Cowgirl and Mighty Miracle</i>	Childsplay, Dir. Dwayne Hartford	
<i>The Good Doctor</i>	Mesa Community College, Dir. James Rio	
<i>Young Frankenstein</i>	Vintage Theatre, Dir. Deborah Flomberg	2013
<i>The Diary of Anne Frank</i>	Desert Stages Theater, Dir. Timothy Pittman	
<i>Alexander and the Terrible...</i>	Adventure Theatre, Dir. Gail Humphries	2012
<i>Grey Gardens</i>	Tempe Live Theatre, Phillip Fazio	2011
<i>Godspell</i>	Paradise Valley UMC, Dir. Chris LaMont	2010
<i>The Laramie Project</i>	Greasepaint Youtheatre, Dir. Maren Maclean	
<i>James and the Giant Peach</i>	Kalamazoo Civic Theatre, Dir. Nicki Poer	2009
<i>Doubt</i>	Kalamazoo Civic Theatre, Dir. D. Terry Williams	
<i>Intimate Apparel</i>	Kalamazoo Civic Theatre, Dir. Preston Misner	
<i>Deathtrap</i>	Kalamazoo Civic Theatre, Dir. Kathy Mulay	2008
<i>Disney's High School Musical</i>	Greasepaint, Dir. Jack Pauly	2007
<b>Academic Designs</b>		
<i>Dead Man's Cell Phone - Set &amp; Media</i>	University of Maryland, Dir. KJ Sanchez	2013
<i>Like a Unicorn in Captivity - Set</i>	University of Maryland, Chor. Shannon Dooling	2012
<i>A World Apart... A Heartbeat - Set</i>	University of Maryland, Chor. Xejuan Feng	
<i>RENT - Set</i>	University of Maryland, Dir. Alan Mingo	2011
<i>MDE: Which Side... - Set</i>	University of Maryland, Chor. Keith Thompson	2010
<i>The Seagull - Set</i>	Arizona State University, Dir. Patrick Demers	2007
<i>Love's Fire - Costumes</i>	Arizona State University	
<i>Terminating</i>	Dir. Ron May	
<i>140</i>	Dir. Ron May	
<i>Bitter Sauce</i>	Dir. Jonathan Beller	
<i>Skylark Dreams - Set</i>	Arizona State University, Dir. William Partlan	2006
<i>The House Where Nobody Lives - Set</i>	Arizona State University, Dir. Guillermo Reyes	
<i>Venus - Set</i>	Arizona State University, Dir. Laurie Carlos	2005
<b>Assistant Work</b>		
<i>The Royale - Set</i>	Arizona Theatre Company, Des. Misha Kachman	2019
<i>Phantom Tollbooth - Associate Set Designer</i>	Childsplay, Des. Jeff Thomson	2017
<i>Gypsy - Set</i>	Muhlenberg Theatre, Des. Campbell Baird	2016
<i>The Christians - Costumes</i>	Playwrights Horizons, Des. Connie Furr	2015
<i>Hello Dolly - Set</i>	Muhlenberg Theatre, Des. Campbell Baird	
<i>A Christmas Story - The Musical - Set</i>	National Tour, Des. Michael Carnahan	2014
<i>By the Way, Meet Vera Stark - Set</i>	The Juilliard School, Des. Dan Conway	

<i>Crossing - Associate Set Designer</i>	Signature Theatre, Des. Eric Schaeffer	2013
<i>The Mostly True Adventures... - Set</i>	Kennedy Center's TYA, Des. Dan Conway	
<i>Merry Wives of Windsor - Set</i>	Shakespeare Theatre, Des. Dan Conway	2012
<i>Next Fall - Set</i>	Round House Theatre, Des. Dan Conway	
<i>Cyrano - Set</i>	Folger Theatre, Des. Dan Conway	2011
<i>Sabrina Fair - Set</i>	Ford's Theatre, Des. Dan Conway	2010
<i>Souvenir - Set</i>	Nebraska Rep. Theatre, Des. Kara Thomson	2008
<i>Cripple of Inishmaan - Set</i>	Nebraska Rep. Theatre, Des. Kara Thomson	
<i>Urinetown - Set</i>	Arizona State University, Des. Jeff Thomson	
<i>The Lost Ones - Costumes</i>	Arizona State University, Des. Jeff Thomson	2007
<i>Orchids in the Moonlight - Set</i>	Arizona State University, Des. Jeff Thomson	2005

### Specialized Skills

Photoshop, Sketching/Drawing, Vectorworks, Model Building (Traditional, Laser Cutting, and 3D Printing), Scene Painting, Prop Fabrication, Sculpting Clay/Styrofoam, Sewing (Home, Industrial, and Hand), Basic Set and Costume Construction, Costume Crafts, Mask Making, Puppetry, Wig Construction/Styling & Driver's License.

### References

Campbell Baird, NYU  
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