

Douglas Clarke

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Scenic & Costume Designer

douglasclarkedesign.com

Selected Scenic Designs

<i>Welcome Home Jenny Sutter</i>	Mesa Community College, Dir. David Barker	2020
<i>La Cage aux Folles</i>	Arizona Broadway Theatre, Dir. Clayton Phillips	
<i>The Curious Incident of the Dog...</i>	The Phoenix Theatre Company, Dir. Karla Koskinen	2019
<i>Cookin's a Drag – World Premiere</i>	The Phoenix Theatre Company, Dir. Michael Barnard	
<i>Judy Moody and Stink... – World Premiere</i>	Children's Theatre of Charlotte, Dir. Melissa Ohlman	
<i>Fun Home – Set and Costumes</i>	Phoenix Theatre, Dir. Robert Kolby Harper	2018
<i>Charlotte's Web</i>	Childsplay, Dir. David Saar	
<i>Million Dollar Quartet</i>	Phoenix Theatre, Dir. Scott Weinstein	
<i>Show Boat</i>	Arizona Broadway Theatre, Dir. James Christian	
<i>Junie B. Jones Is Not a Crook</i>	Adventure Theatre, Dir. Rick Hammerly	2017
<i>The Scottsboro Boys</i>	Phoenix Theatre, Dir. Jeff Whiting	
<i>A Christmas Story</i>	Arizona Broadway Theatre, Dir. Stephen Casey	2016
<i>Knuffle Bunny</i>	Adventure Theatre, Dir. Nick Olcott	
<i>Unity (1918) – US Premiere Set & Costumes</i>	Project: Theater at Gene Frankel, Dir. KJ Sanchez	2015
<i>Oliver</i>	Adventure Theatre at Round House, Dir. Joseph Ritsch	
<i>Night Mother</i>	Vintage Theatre, Dir. Billie McBride	

Selected Assistant Work

<i>The Royale - Set</i>	Arizona Theatre Company, Des. Misha Kachman	2019
<i>Gypsy - Set</i>	Muhlenberg Summer Music Theatre, Des. Campbell Baird	2016
<i>The Christians - Costumes</i>	Playwrights Horizons, Des. Connie Furr	2015
<i>Hello Dolly - Set</i>	Muhlenberg Summer Music Theatre, Des. Campbell Baird	
<i>A Christmas Story - The Musical - Set</i>	National Tour, Des. Michael Carnahan	2014
<i>By the Way, Meet Vera Stark - Set</i>	The Juilliard School, Des. Dan Conway	
<i>Crossing - Associate Set Designer</i>	Signature Theatre, Des. Eric Schaeffer	2013
<i>The Mostly True Adventures... - Set</i>	Kennedy Center's TYA, Des. Dan Conway	
<i>Merry Wives of Windsor - Set</i>	Shakespeare Theatre, Des. Dan Conway	2012
<i>Sabrina Fair - Set</i>	Ford's Theatre, Des. Dan Conway	2010

Selected Professional Work

Arizona State University, Fall 2020 – Spring 2021 Guest Speaker: THP 498: Mentor
Fall 2020 Faculty Associate: THP 340: Scene Design
Paradise Valley Community College, Spring 2018 & 19 – Adjunct Professor for THP217: Intro to Design Scenography
KCACTF Region 8, Spring 2017 – Guest Respondent and Judge
Arizona State University, Fall 2015 – Guest Lecturer: Puppetry and Prop Fabrication Practicum

Awards & Affiliations

<i>Welcome Home Jenny Sutter</i>	2019 - 2020 ariZoni Award Recipient
<i>Dead Man's Cell Phone</i>	Finalist - World Stage Design 2017 - Taiwan
<i>She Kills Monsters - Puppets</i>	2015 - 2016 ariZoni Award Nomination
<i>End of the Rainbow</i>	2014 - 2015 ariZoni Award Recipient

Member, United Scenic Artists Local 829

Education & Training

University of Maryland, College Park	MFA Theatre Design – 2013
Arizona State University, Tempe	School of Theatre & Film, B.A. Scenography – 2008 Cum Laude School of Art, B.F.A. Intermedia – 2008 Cum Laude
Cobalt Studios, Summer Scene Painting 2007	Taught by Rachel Keebler & Kimb Williamson

Specialized Skills

Model Building, Photoshop, Vectorworks, Sketching/Drawing, Scene Painting, Prop Fabrication, Clay/Styrofoam Sculpting, (Home, Industrial, and Hand) Sewing, Basic Set and Costume Construction, Costume Crafts, Mask Making, Puppetry, Wig Construction and Styling & Driver's License.

References

Campbell Baird, NYU
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